

FIGURE 1

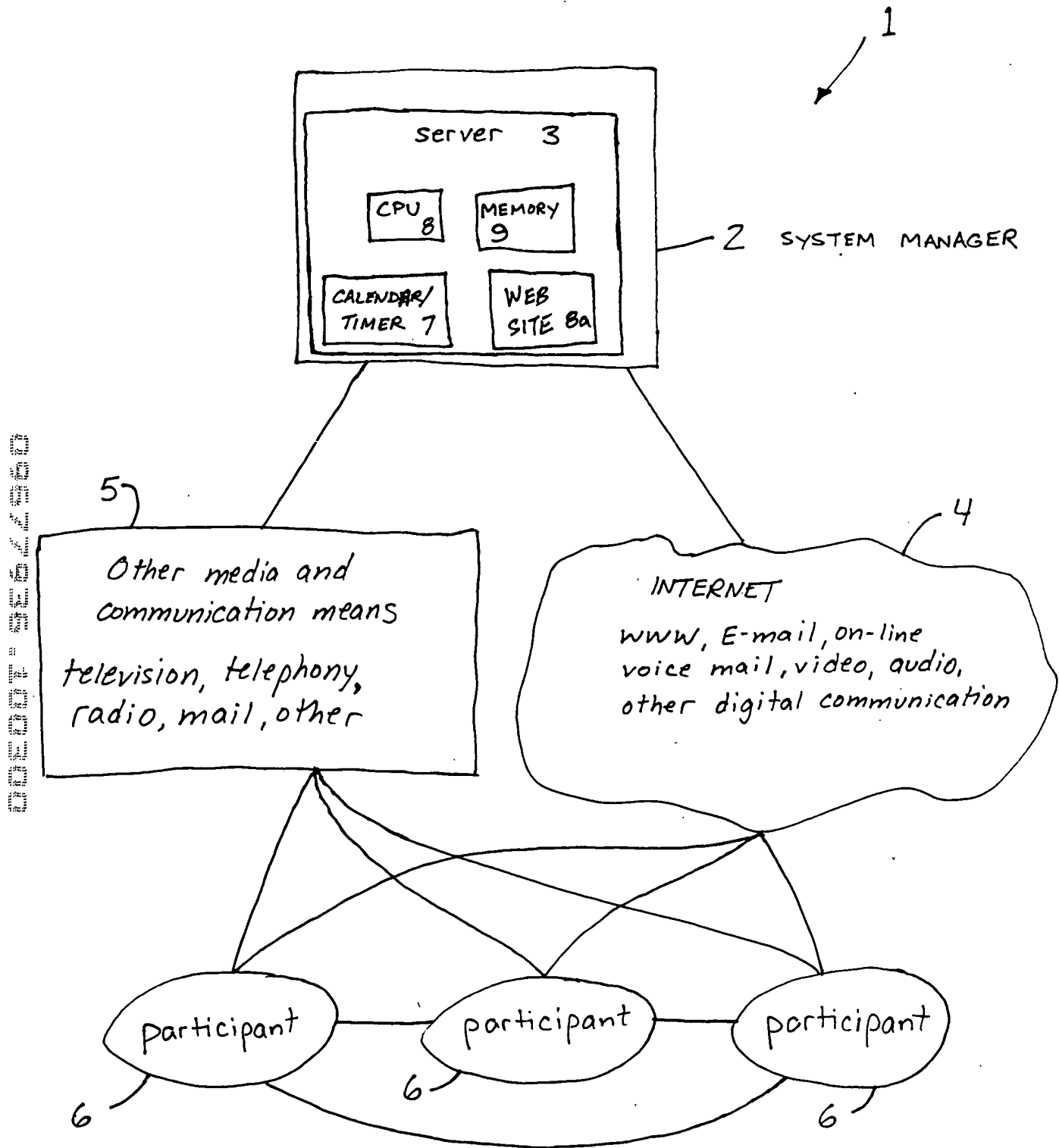


FIGURE 2

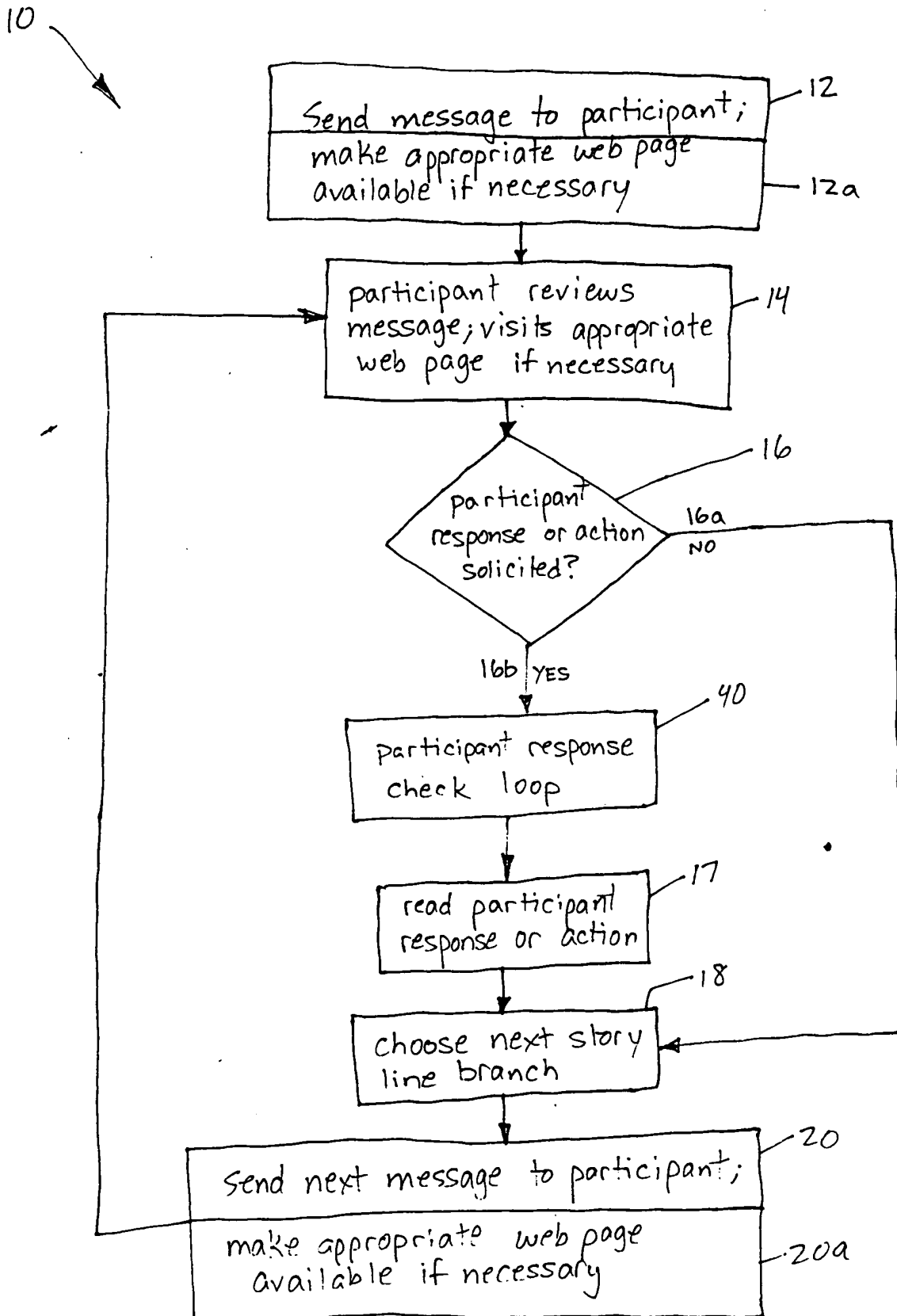


Figure 3

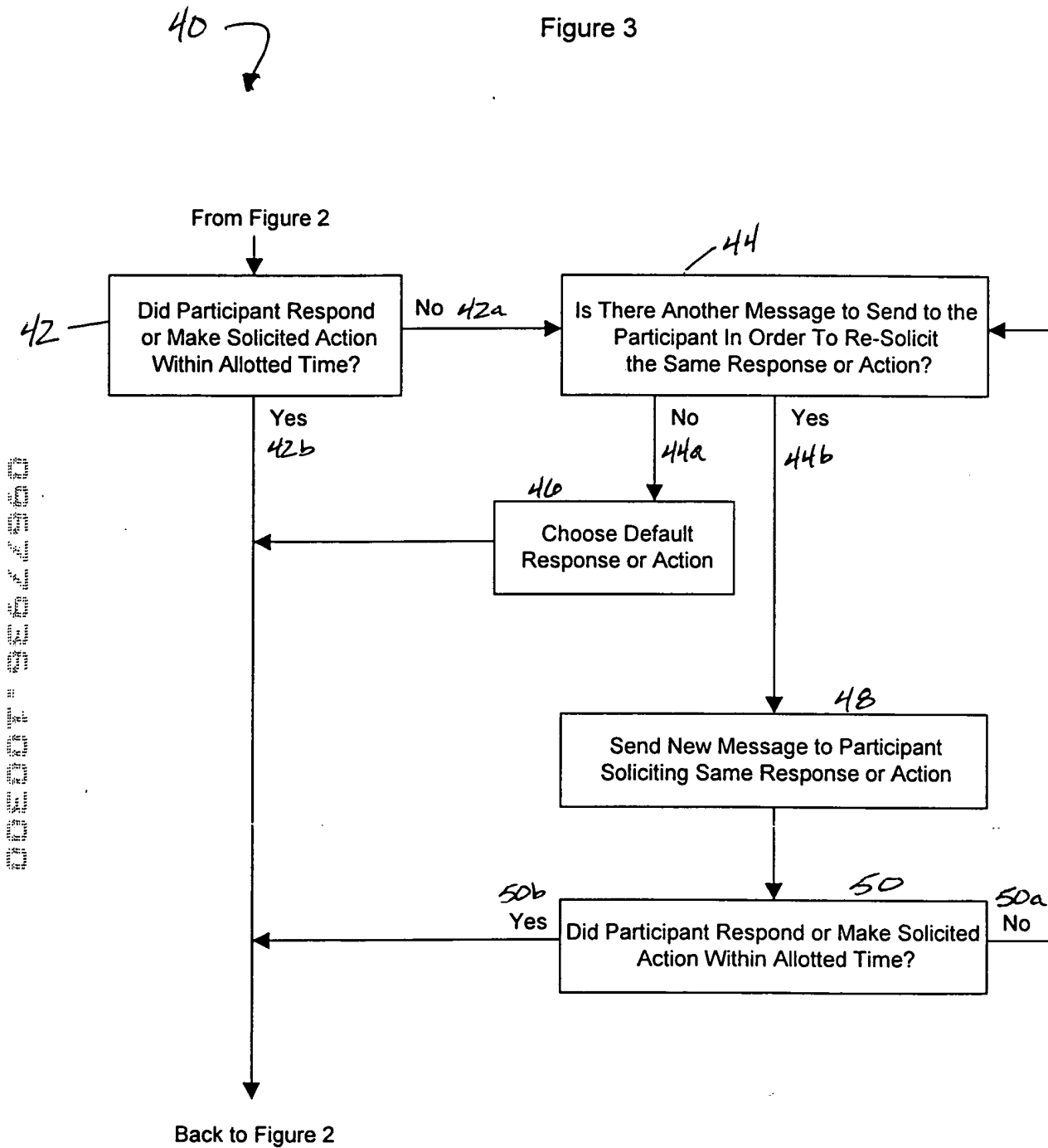


Figure 4

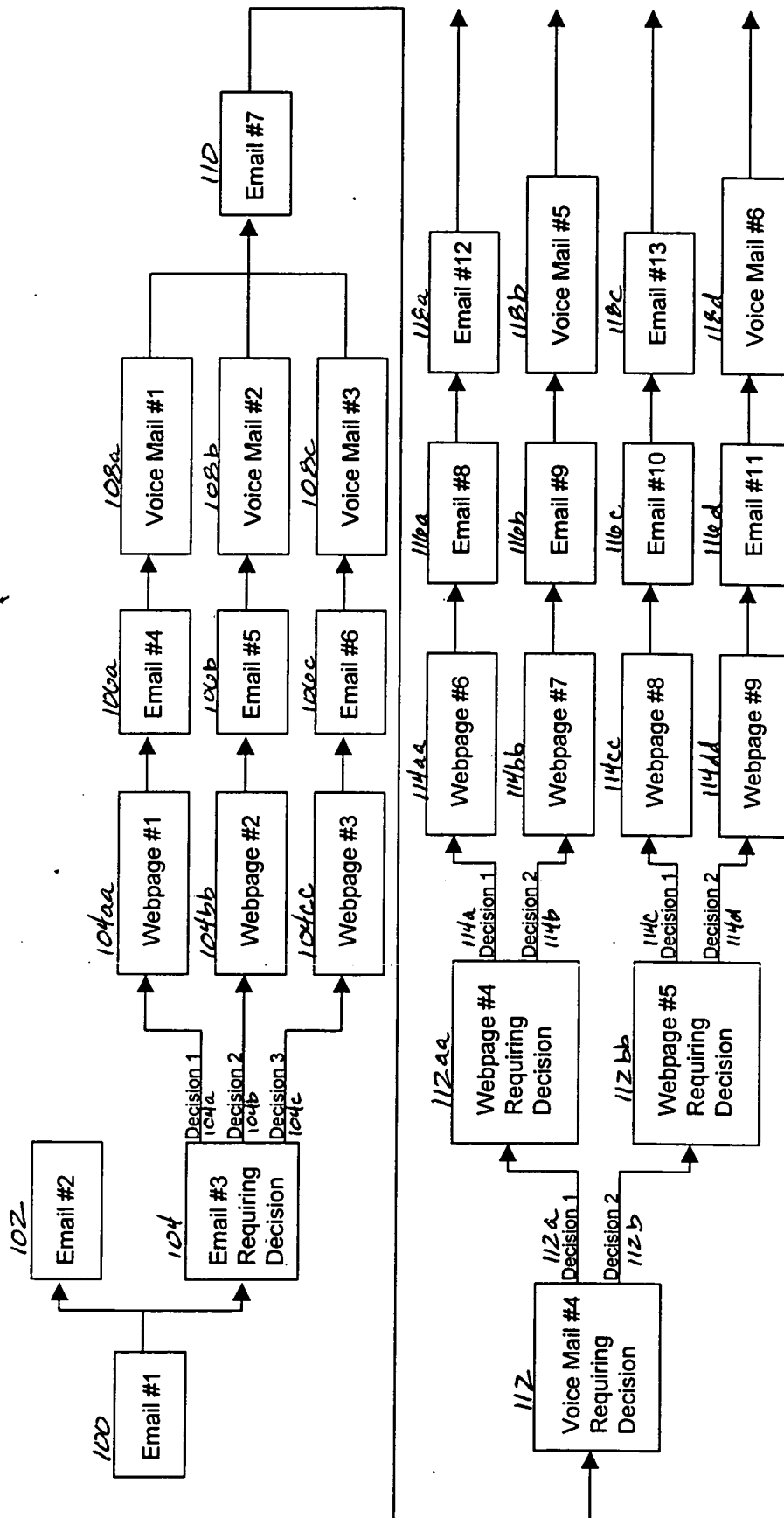


FIGURE 5

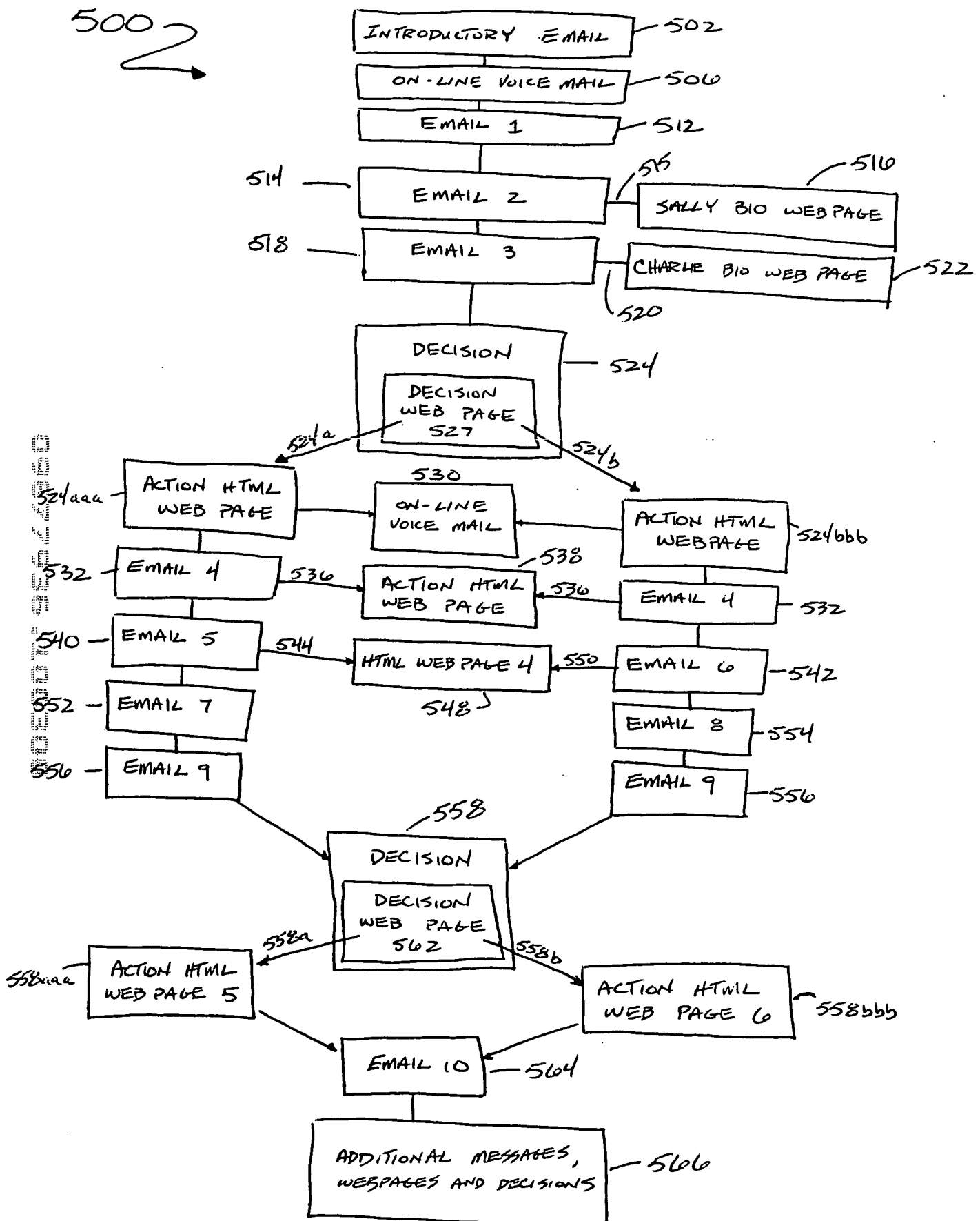


Figure 6

From: DareToPlay.com
Sent: Day, Date, Time
To: Participant's Name
Subject: Let The Experience Begin...

Dear [Participant's Name],

This email is to notify you that you have a message on your on-line answering machine that needs to be checked.

Please go to:

http://www.daretoplay.com/audiomessages/participan_tname.htm to check it.

Also, please bookmark this URL so you can periodically check your messages in the future.

This will be the only time you will be informed via email that you have messages.



507

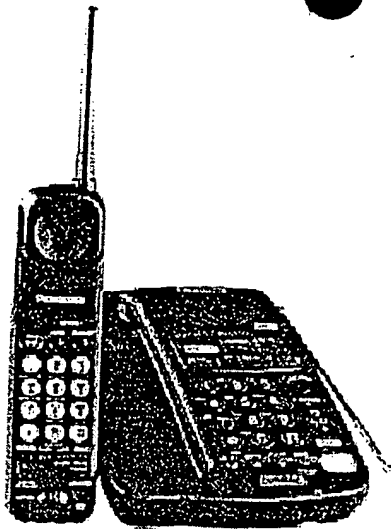
-502

[illegible]

- 510

FIGURE 7b

[Participant's Name] Answering Machine



You have one new message.

New Message:

Hello Mr. or Ms. [Participant's Name],

This is the office of Mr. Henry Davidson calling. Please be advised that you will receive an urgent email message today that requires your immediate attention. If you do not receive it, please give us a call. Thank you.

506



2025 RELEASE UNDER E.O. 14176

Figure 8

From: Henry Davidson
Sent: Day, Date, Time
To: Participant's Name
Subject: Inheritance

Dear Mr. [Participant's Name],

↖ 512

This notice is to inform you that you have been named in an inheritance award from an anonymous benefactor. The conditions of the award are that you receive the sum of one million dollars after you carry out the actions specified in the will.

You were chosen by the benefactor because of your reputation as a private detective. You will receive the information regarding what is required of you within the next several days.

Do not, under any circumstances, speak of this to anyone as the information you are about to receive is highly confidential, as well as potentially very dangerous, should the wrong people find out you are involved.

This is a very serious matter I assure you. Again, speak to no one.

Sincerely,

Mr. Henry J. Davidson
Attorney at Law

Figure 9a

From: Charlie Ward
Sent: Day, Date, Time
To: Participant's Name
Subject: Peterson; Let's Party

Hey [Participant's Name],

518
↙

Haven't talked with you in a little while and thought I would drop you a note. Word on the street is that old man Peterson passed away not on the best of terms with the company, if you know what I mean. Word is that he's trying to cause some trouble from the grave and the boys aren't too happy about it -- they're hitting the street pretty hard to find out what the old man is up to.

I know you had a case that dealt with him a number of years ago, and just wanted to warn you that your name might come up. I'd recommend that if it does, you lay low and stay out of it. My gut feeling is that Peterson has something that the boys don't want known public.

Hey, I just had a great idea. Why don't you meet me out tonight? I'm entertaining a couple of fine young ladies, and need someone to help me out. What do you say? Let's meet at Bar Fly at around ten tonight -- I'll put you on the list to get in. I guarantee it will be worth your while. I'd also like to talk to you more about the Peterson thing, I have some info you might find interesting.

Tonight then,

Later,
Chalie

For a bio of Charlie, click here:

http://www.daretoplay.com/chalie_bio.htm

520
↘

Decision Time:

524
↙

Your choices are:

524a
↘

A. You meet Sally tonight and she seduces you. You make love to her all night long. While you are there you also find out some interesting information. However, you may have been seen but you do not know for sure.

B. You do not meet Sally tonight. The risk is too high. Instead, you decide to

524b
↙

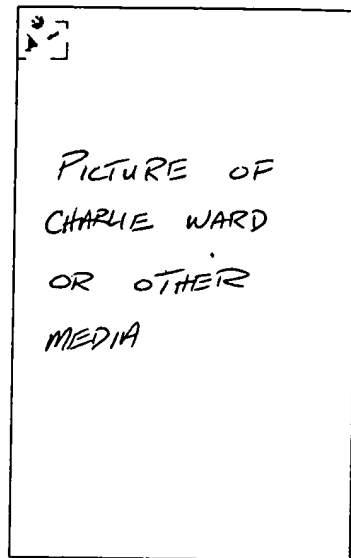
To make you decision, click here:

- 526

[illegible]

FIGURE 9b

Charlie Ward



Charlie Ward is an old friend of yours that also serves as an excellent informant for you when you need to know the word on the street.

He is also quite the ladies man, and is a regular on the Los Angeles social scene. He's a VIP at all the hot spots in Hollywood and his connections never cease to amaze you.

The ladies love Charlie, and when he has set you up in the past, they have been beautiful and ready to party.

Charlie has always been a loyal friend you can trust, although sometimes you don't quite trust his judgment.

522

FIGURE 9c

Time to Make a Decision...

Make a decision and begin your adventure. Below are your choices...

A. You meet Sally tonight and she seduces you. You make love to her all night long. While you are there you also find out some interesting information. However, you do not know if you were seen by anyone else or not.

To choose this decision and find out what happens in full detail

[Click Here](#)

524aa

B. You do not meet Sally tonight. The risk is too high. Instead, you decide to meet with Charlie and his two ladies at the Sky Bar. He has some interesting information for you, not to mention his beautiful companions, one of which is clearly hot for you. You get lucky with one of them and end up partying late into the night.

To choose this decision and find out what happens in full detail

[Click Here](#)

524bb

527

FIGURE 9d

You Meet Charlie and His Ladies

524666

21

PICTURE OF
CHARLIE AND HIS
TWO LADY FRIENDS
OR OTHER
MEDIA

Instead of meeting Sally Peterson, you decide it is safer at this point to meet up with your friend and informant Charlie. Besides, he promised you a good time with some girls and he has never let you down in the past.

You arrive at one of the new hot bars in town just after 10:00 pm as Charlie asked, but at the entrance to the bar there is a huge line to get in. Hoping that Charlie arranged something for you, you ask the doorman to check for your name on the VIP guest list and sure enough you slip right into the crowded night club.

In the back of the bar you find Charlie at a nice large table, a beautiful blond on each arm. Good choice you say to yourself.

"Hey [Participant's Name], my man, excellent to see you. Let me introduce you to a couple of my friends, Lisa and Sherry." The girls smile and you shake their hands gently. Charlie gives you a bear hug and motions to the waitress for a round of cocktails, ordering you a nice cold beer.

21

ADDITIONAL PICTURE
OR OTHER MEDIA
CONVEYING
EVENING'S
EVENTS

21

ADDITIONAL PICTURE
OR OTHER MEDIA
CONVEYING
EVENING'S
EVENTS

[Continued text describing the events of the evening.]

Later on, the two of you talk about how fun the night was, and soon you are talking about old times. He tells you that he has heard your name come up in conversations regarding the late Phillip Peterson, and warns you again to stay out of it. The only concrete piece of information he gives you is that Peterson's lawyer, Henry Davidson was loyal to Peterson and very trustworthy. He might be able to help you out if you find yourself getting involved.

It's late and the both of you are tired. You slip into the bedroom and give Sherry a kiss goodnight and she tells you she hopes to see you again. You thank Charlie once again, and you drive into the dark quiet night.



532

The information has been placed in a briefcase for you. The briefcase has been placed in locker #107 located in Gate 3 of the Los Angeles International Airport. The key to the locker has been placed in your mail box, please retrieve it immediately.

When you retrieve the case, I will be in touch with you to give you the combination you will need to open it.

Mr. Henry J. Davidson

534

http://www.daretoplay.com/participant_name/action1.htm

-536

FIGURE 10b

Get the Briefcase

538

2

PICTURE OF
AIRPORT OR
OTHER MEDIA

Just as Mr. Davidson promised, you find the key to the airport locker lying in your mailbox, and within twenty minutes you are parking your car at the airport, constantly checking your rear view mirror to see if anyone is following you.

As you walk down the corridor towards Gate 3, your heart is starting to pound. You don't think anyone is behind you, but you can't help but think that they might be waiting for you at the locker. As you approach the series of lockers, you decide to take a seat for a while and survey the situation before opening the locker. Several seats away from you to the right is a young businessman who does not look at you when you sit down. To your left is an older woman

sitting next to a middle aged dark haired man having a quiet conversation. They both seem to notice you but continue their conversation after a brief moment.

After a few minutes you decide the time is now or never, so you approach locker 107 with key in hand. You open the locker and grab the briefcase. As you turn you notice the young business man standing, looking at you. You also notice several other young business men walking briskly towards you from your right. You immediately begin to walk down the corridor to the left, looking behind you to see if they are following you. There are now four men walking directly behind you, obviously chasing you.

2

PICTURE OF
SCENE NEAR
LOCKER OR
OTHER MEDIA

At this point you decide to run. Ahead of you is a baggage claim area with a large crowd, a perfect opportunity to make a move. You run towards the center of the crowd where the circular baggage conveyer belt is delivering all sorts of suitcases and packages, large and small. Never taking your eyes off the various baggages, you circle the delivery area weaving through the crowd. Finally you see what you are looking for, another briefcase on the conveyer belt. Looking up you see the four men who are following you canvassing the crowd across the baggage claim. Before they see you, you place your briefcase on the conveyer belt under a large suitcase, grab the other briefcase and head in the direction of the four men. Immediately they see you and surround you.

2

PICTURE OF
MEN FOLLOWING
PARTICIPANT OR
OTHER MEDIA

"I think you know what we want, [Participant's Name]. Give us the briefcase and we'll let you go," says the man standing directly in front of you.

"Listen," you say, "I don't know who you guys are, but I think you got the wrong guy. I'm just picking up some business documents."

"Yeah right, either you give us the briefcase and disappear, or we take you with us, and I don't think you want that." As he says this he opens his suit jacket ever so slightly, exposing a hand gun in his belt.

"Hey if you guys really want my business stuff, take it," you say as you hold up the case.

The man in front of you takes the case, and motions to the others. "Get out of here," he says to you. "And forget about old man Peterson if you know what is good for you."

With this the four men walk out the gate and disappear outside. When they are gone, you quickly retrieve the real briefcase from the claim area and head in the opposite direction. You exit the airport several gates down so as not to be seen, and return to your car. No one is following you.

2

PICTURE OF
PARTICIPANT
DRIVING AWAY
OR OTHER
MEDIA

You place the briefcase in your trunk, slip into the drivers seat, and casually drive away, smiling to yourself the whole way home.

Figure 11

From: Charlie Ward
Sent: Day, Date, Time
To: Participant's Name
Subject: Good time last night

554

Hey [Participant's Name], we sure did it up last night, eh? The girls had a blast. I knew Sherry would love you man. We'll have to do it again sometime real soon.

By the way, I have a little advice for you. Watch out for Peterson's daughter, Sally. I've never met her myself, but the word is she's poking her nose into her father's business, rustling a few feathers along the way. She's digging pretty hard so I have a feeling she may try to contact you and everyone else that knew her dear old dad. I hear she's a total hotty, but I also hear she uses people to get what she wants. I don't know what's going on with this whole thing, but just watch yourself.

Just a little advice,

I have some business to take care of tonight in Beverly Hills, but I'll be in contact soon.

Take it easy buddy,
Charlie

Figure 12a

From: Henry Davidson
Sent: Day, Date, Time
To: Participant's Name
Subject: Heard you had a little trouble

Dear Mr. [Participant's Name],

I understand you had a little trouble retrieving the briefcase from the airport locker, but that you were ultimately successful. From what I hear, you were quite crafty.

I am sorry about the tight position you were put in. I do not know how the location of the briefcase leaked out, but I fear that someone working for me may have doublecrossed us. From here on out we must be extra cautious. This is very serious business.

For your protection, now that they know you are involved and that you have the briefcase, I recommend you leave your home immediately and check into a hotel. I would like to lend you my assistance with this. I have reserved you a room at the Hermosa Hotel and have paid the account on an open credit card. Please make sure no one follows you there.

The combination to the briefcase is in an envelop placed in your mailbox at the hotel. I will be in contact with you soon to fill in the gaps as some of the documents are difficult to piece together.

Good luck.

Sincerely,
Mr. Henry J. Davidson

Decision time: — 558

Your choices are:

A. You immediately pack a bag, grab the briefcase and head for the Hermosa Hotel. After the airport incident, you are not sure you can trust anyone, but you hope you can trust Davidson. Although this may be a set up, you feel you have no other choice at this point. You go to the hotel to open the briefcase. You just hope no one is there waiting for you.

B. At this point you don't trust anyone. You break open the briefcase using a hammer and screwdriver in order to finally see the documents. However, the longer you stay at your house, the more danger you may be in. In fact, it may

FIGURE 12a (continued)

already be too late.

To make your decision, go to:

560

http://www.daretoplay.com/participant_name/decision2.htm

FIGURE 126

Time to Make a Decision...

Make a decision and continue your adventure. Below are your choices...

A. You immediately pack a bag, grab the briefcase and head for the Hermosa Hotel. After the airport experience, you are not sure you can trust anyone, but you hope you can trust Davidson. Although this may be a set up, you feel you have no other choice at this point. You go to the hotel to open the briefcase. You just hope no one is there waiting for you.

To choose this decision and find out what happens in full detail

[Click Here](#)

558aa

B. At this point you don't trust anyone. You break open the briefcase using a hammer and screwdriver in order to finally see the documents. However, the longer you stay at your house, the more danger you may be in. In fact, it may already be too late.

To choose this decision and find out what happens in full detail

[Click Here](#)

558bb

562

Head for the Hermosa Hotel and Open the Briefcase

24 PICTURE OF
HOTEL OR
OTHER MEDIA

After you get Davidson's message and instructions, you decide to take his advice and get out of your house. After the airport experience, you are not sure you can trust anyone, but you hope you can trust Davidson. Even though this might be a set up, you decide to head for the Hermosa Hotel. You quickly pack an overnight bag with some extra cloths, grab the briefcase and leave your house.

When you arrive at the hotel, you self park the car and survey the situation. As you enter the lobby, you do not see anything suspicious but you decide to casually take a look around. You circle the lobby, poke your head into the bar lounge and restaurant, but the place seems very quiet. At this point you step up to the check-in counter.

"Yes sir, can I help you?" asks the front desk attendant.

"Yes, thank you, I need to check in. The name is [Participant's Name]."

"I have one of our suites for you, Mr. [Participant's Name]," says the attendant as he types on his computer. "And here is an envelop for you that was in your mailbox."

You take the envelop, sign the reservation agreement, get your room key and casually slip into the back booth of the hotel lounge and order a nice ice-cold beer. You figure to open the briefcase there, just in case someone is waiting for you upstairs.

24 PICTURE OF
QUIET BAR
LOUNGE OR
OTHER MEDIA

With the combination, the briefcase opens easily. As you leaf through the documents, letters, depositions and transcribed interviews, you begin to understand why so many people are interested. It appears that several years ago Peterson's business, acting as a front for an organized crime family, was heavily involved in some shady dealings with a South American export company. Several of the documents speak more clearly -- Colombian drugs. There is also a newspaper clipping of a small plane crashing off the coast of California coming from Columbia, no survivors. Among the list of lost at sea were several top officials of the export company, some of Peterson's top men and Peterson's daughter Clarice from his first marriage. The article also mentions that Clarice was a last minute passenger who was not scheduled to leave from the family vacation until later but at the last minute decided to get home to attend a friend's graduation ceremony. The reason for the crash was never determined and the case was closed shortly thereafter.

24 PICTURE OF MEN
WAITING IN ROOM
OR OTHER MEDIA

When you are finished scanning the contents of the briefcase, you now understand what Davidson meant in his message saying that you will need his help to piece some of the info together. There definitely seems to be some key documents missing.

Still being cautious about the situation, you decide to check the briefcase with the hotel clerk instead of bringing it upstairs with you. Your suite is on the third floor, you take the elevator. As you enter the room, you notice the window shades are closed, causing the room to be dark. You don't like it. Quickly, you turn on the light switch and find that you are not alone. Two of

the gentlemen that you met at the airport are making themselves at home in the easy chairs in your front room.

"So we meet again, eh [Participant's Name]?" says the first man, the man who did the talking at the airport. "You weren't too nice to us at the airport it turns out. Where's the briefcase?"

"I don't know what you are talking about," you say. "I gave you the briefcase at the airport."

As you say this you are immediately planning your move. You know these men mean business, and that this time some little trick isn't going to get you free.

"Don't give me that crap," says the man as they both stand up. "We're not fooling around here."

Figure 12C (continued)

Before you see it coming the second man swings and hits you square in the face. The blow is hard, but you instinctively turn with the punch, lessening the impact. You go down, not from the blow, but you want a few seconds to make a move. As you bring yourself up, you seat yourself on the side of the bed with the nightstand.

"Look I told you, I don't know what you are talking about. I gave you what you wanted," you say feigning an agonized voice.

The second man lunges for you again, but this time you are ready. You grab the lamp from the night stand swing it at him with all your strength. The lamp hits him squarely on the jaw, sending him hurling into the knees of the other man. Before the either man can react, you crash the lamp down on the head of the first man, knocking him unconscious. As he falls, you open his jacket and grab his revolver. The second man is attempting to get to his feet, but the barrel of your gun is now pressed against his nose.

"Get up," you order him. "Turn around." The man obeys.

"Who sent you?" But the man will not answer. You know that the trouble he will get into for snitching is far worse than the trouble he is in now with you.

You need to get out of there, and you don't need any trouble with the cops. You realize what you must do. Using the butt of the gun, you smash the second man in the back of the head, knocking him unconscious as well.

As you leave the room, you slip the revolver into your overnight bag and close the door behind you. At the front desk, you get the briefcase back from the bell boy, and instruct them that you will be stepping out for a while but that you will be back.

No one else appears to be following you. You get in your car and you begin to drive, thinking of what to do next. It is obvious that you had been set up. But by who? From now on you definitely cannot trust anyone.

24

PICTURE OF
MEN LAYING
ON FLOOR
UNCONSCIOUS
OR OTHER
MEDIA

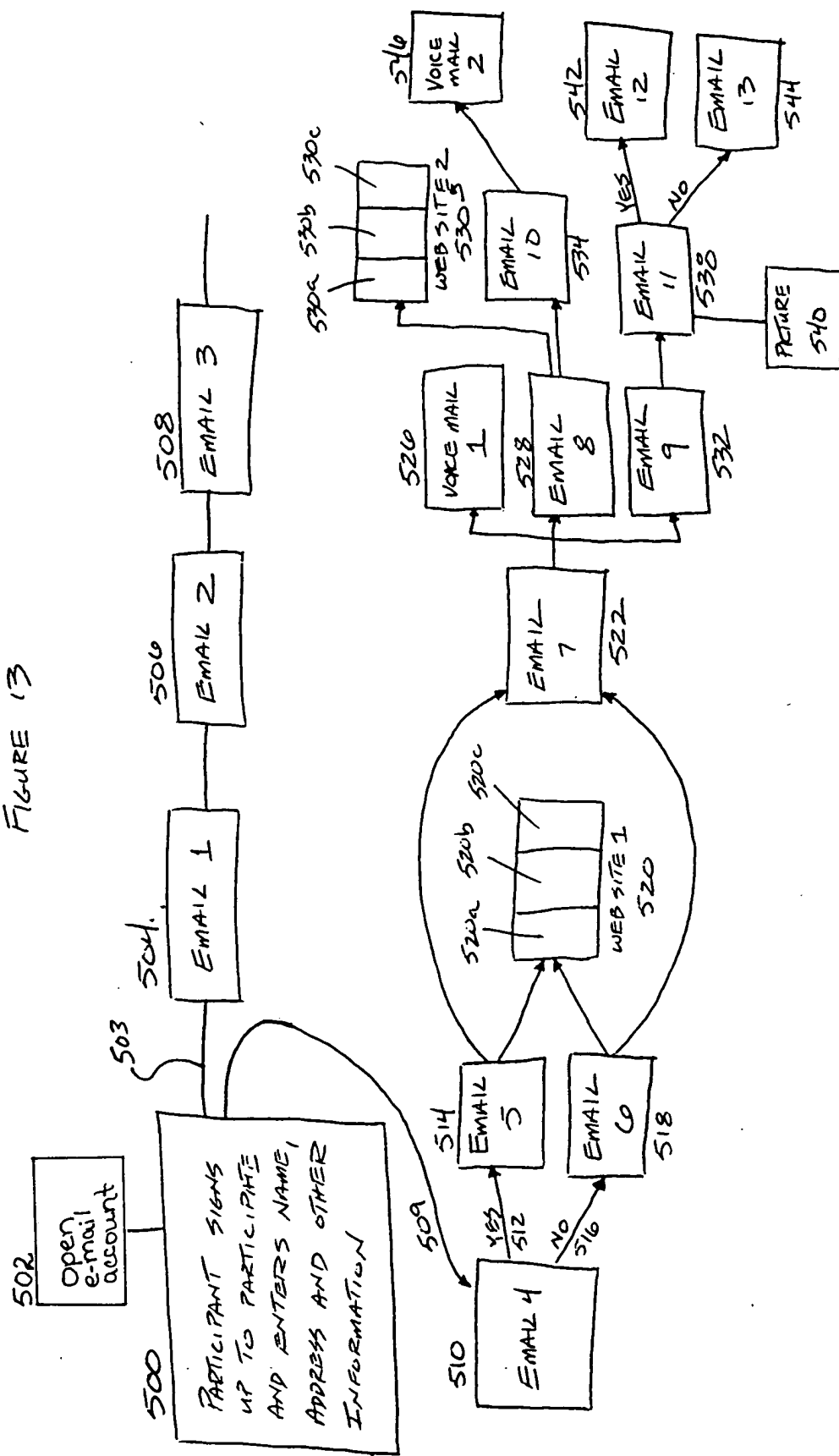


FIGURE 14



Sign-In Name:

@mediamessaging.com

Password:

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[Headline and short synopsis
of story.]



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Please return to our Home page and enter your *Subscriber ID* and *Password*.

Thank you.

520b

11/11/2011 11:11:11 AM

Cold Case Warms Up

June 15, 1999

Cold cases are what Charlie Smith knows something about. A descendent of the Smith dynasty in criminal investigation, he specializes in today's world of unsolved robberies.

"The whole world of cold cases opened up with the advent of computers," says Charlie, while pecking away at his laptop.

"Forensic science, which deals more and more with DNA information gathered on the world's databases makes it possible to find out who did what way back when. Usually, the focus is on homicide cases due to the large amount of material evidence gathered at the crime scene. But I've been having some success in plain old cases of stolen money."

And that's just what Charlie has done in a case that baffled a precinct of the New York Police Department more than seven years ago.

"It was literally a cold and stormy night when they pulled off this job, and that's partly why they got away with it."

The job to which he refers is the famous armored car Heist of January 11, 1993 that occurred at approximately 10:30 PM in a small, dark corner of the East Village. By 11:45 that night, detectives with the NYPD and agents with the FBI all knew the where, the when and certainly the what -- \$14 million in gold bouillon. What they didn't know was the "who."

"And we never knew until now."

Fortunate for Charlie Smith, some savvy, perhaps fussy administration officer kept the only evidence they found -- a piece of tissue paper with a tiny spot of blood. Now, a decade later, Charlie was able to run a test on it to find the identity of the person who pulled off one of the biggest robberies in U.S. history.

"We got lucky because we had a match with some other blood sample in the NYPD archives."

It matched with Larry Buxton, a Gulf war hero who had a few run-in's with the law in the days following his duty with the military.

"With Buxton's name, then we were able to uncover who his accomplice was.

[Participant's Name], a fellow war hero had had such a close tie with Buxton, that law enforcement officers of the time thought the two men were twins."

520c

225	4227	4228	4229	4230	4231	4232	4233	4234	4235	4236	4237	4238	4239	4240	4241	4242	4243	4244	4245	4246	4247	4248	4249	4250	4251	4252	4253	4254	4255	4256	4257	4258	4259	4260	4261	4262	4263	4264	4265	4266	4267	4268	4269	4270	4271	4272	4273	4274	4275	4276	4277	4278	4279	4280	4281	4282	4283	4284	4285	4286	4287	4288	4289	4290	4291	4292	4293	4294	4295	4296	4297	4298	4299	4300	4301	4302	4303	4304	4305	4306	4307	4308	4309	4310	4311	4312	4313	4314	4315	4316	4317	4318	4319	4320	4321	4322	4323	4324	4325	4326	4327	4328	4329	4330	4331	4332	4333	4334	4335	4336	4337	4338	4339	4340	4341	4342	4343	4344	4345	4346	4347	4348	4349	4350	4351	4352	4353	4354	4355	4356	4357	4358	4359	4360	4361	4362	4363	4364	4365	4366	4367	4368	4369	4370	4371	4372	4373	4374	4375	4376	4377	4378	4379	4380	4381	4382	4383	4384	4385	4386	4387	4388	4389	4390	4391	4392	4393	4394	4395	4396	4397	4398	4399	4400	4401	4402	4403	4404	4405	4406	4407	4408	4409	4410	4411	4412	4413	4414	4415	4416	4417	4418	4419	4420	4421	4422	4423	4424	4425	4426	4427	4428	4429	4430	4431	4432	4433	4434	4435	4436	4437	4438	4439	4440	4441	4442	4443	4444	4445	4446	4447	4448	4449	4450	4451	4452	4453	4454	4455	4456	4457	4458	4459	4460	4461	4462	4463	4464	4465	4466	4467	4468	4469	4470	4471	4472	4473	4474	4475	4476	4477	4478	4479	4480	4481	4482	4483	4484	4485	4486	4487	4488	4489	4490	4491	4492	4493	4494	4495	4496	4497	4498	4499	4500	4501	4502	4503	4504	4505	4506	4507	4508	4509	4510	4511	4512	4513	4514	4515	4516	4517	4518	4519	4520	4521	4522	4523	4524	4525	4526	4527	4528	4529	4530	4531	4532	4533	4534	4535	4536	4537	4538	4539	4540	4541	4542	4543	4544	4545	4546	4547	4548	4549	4550	4551	4552	4553	4554	4555	4556	4557	4558	4559	4560	4561	4562	4563	4564	4565	4566	4567	4568	4569	4570	4571	4572	4573	4574	4575	4576	4577	4578	4579	4580	4581	4582	4583	4584	4585	4586	4587	4588	4589	4590	4591	4592	4593	4594	4595	4596	4597	4598	4599	4600	4601	4602	4603	4604	4605	4606	4607	4608	4609	4610	4611	4612	4613	4614	4615	4616	4617	4618	4619	4620	4621	4622	4623	4624	4625	4626	4627	4628	4629	4630	4631	4632	4633	4634
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530a
→

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FIGURE 16b

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530b

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FIGURE 16c

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Account Number: 1223BUX

Type of Account: Joint

Account Principles: Larry Buxton, [Participant's Name]

530c

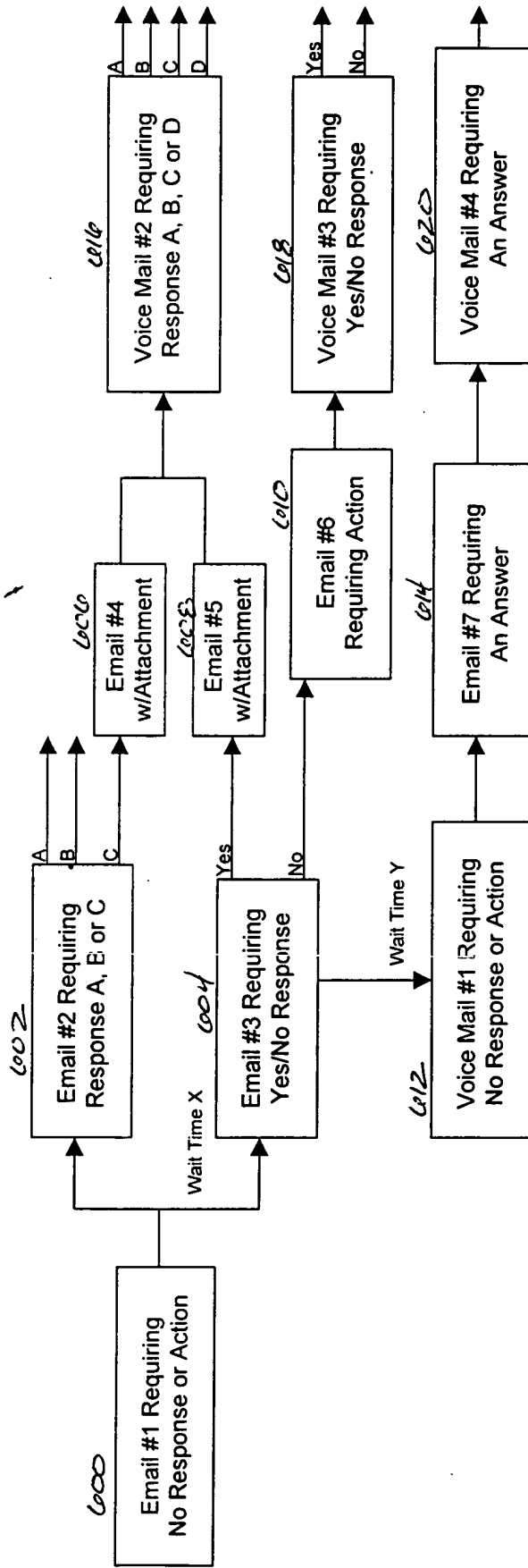
Account Portfolio:

Company	Symbol	Holdings		Market Price	Total Change		\$ Gain/Loss	\$ Market Value
		Qty	Paid		\$	%		
Amazon.com	AMZN	39500	50	86 9/16	36 9/16	73.13	1,444,219	3,419,219
America Online	AOL	45000	38	78 3/8	40 3/8	106.25	1,816,875	3,526,875
Ancor Comm.	ANCR	22000	26	59 7/8	33 7/8	130.29	745,250	1,317,250
IBM	IBM	35000	44	111 7/8	67 7/8	154.26	2,375,625	3,915,625
Intel	INTC	21000	18	78 11/16	60 11/16	337.15	1,274,438	1,652,438
Microsoft	MSFT	32000	38	96 1/8	58 1/8	152.96	1,860,000	3,076,000
Qualcom	QCOM	39000	96	384 7/16	288 7/16	300.46	11,249,063	14,993,063
RF Micro Devices	RFMD	23500	12	64 5/8	52 5/8	438.54	1,236,668	1,518,688
Yahoo!	YHOO	40000	78	253	175	224.36	7,000,000	10,120,000
Total Portfolio Value								\$43,539,156

All quotes subject to 20 minute delay.

System response times may vary due to a variety of factors, including trading volumes, market conditions, and system performance.

Figure 17



THESE ARE THE NAMES OF THE
SIXTEEN MEN WHO WERE
KILLED IN THE BOMBING OF
THE LINCOLN MEMORIAL
ON APRIL FOUR LAST.

FIGURE 19

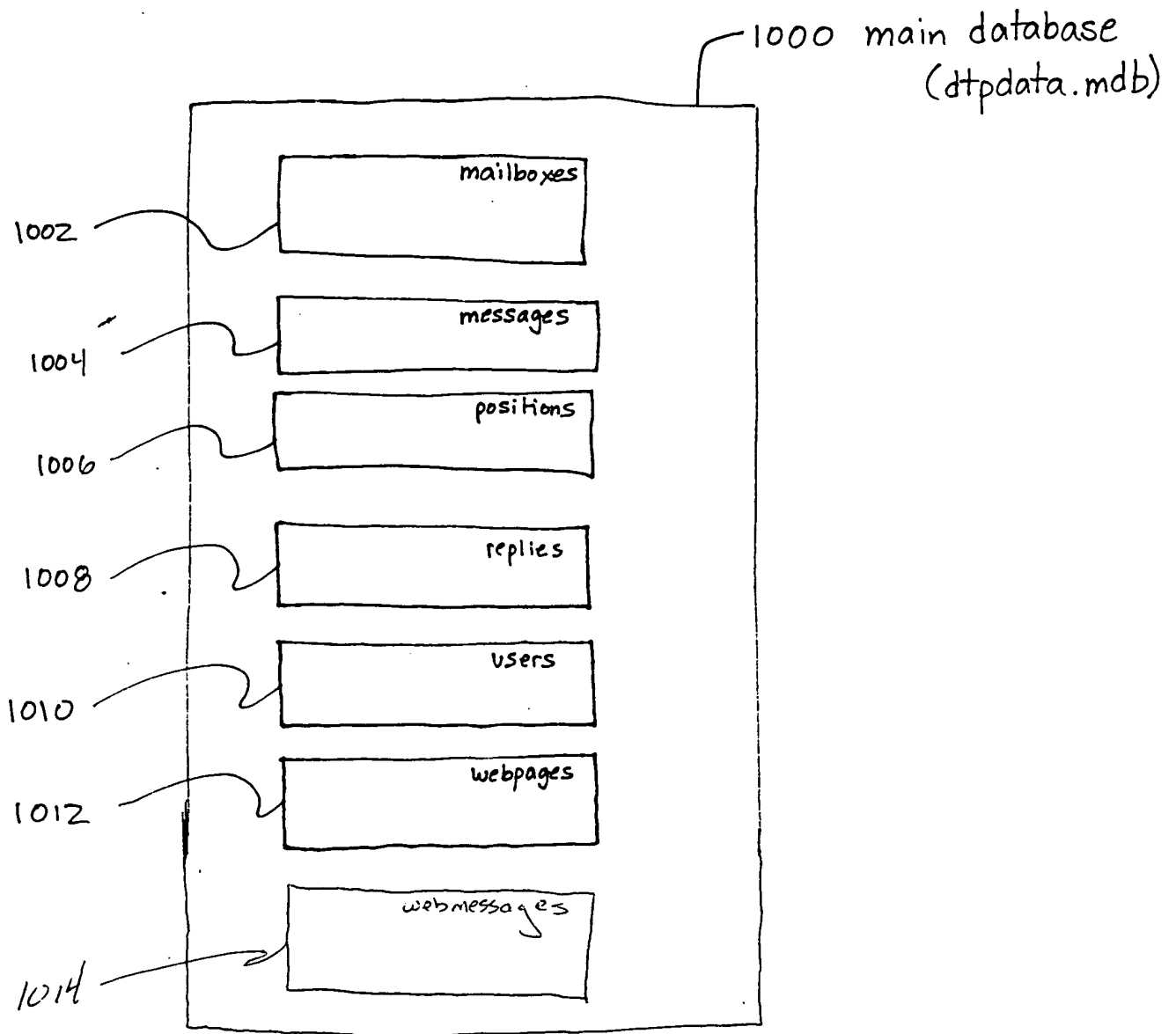


FIGURE 20

1002a 1002b 1002c 1002d 1002e 1002f 1002g 1002h

mailID	UserID	msgID	msgsubj	msgsender	msgtime	read	readtime
146	2	8	Incorrect Log-In Name	The Game	12/19/99 10:03:23	No	
311	4	1	Welcome to DetailMail!	DetailMail	4/11/00 12:22:45 PM	No	
316	5	1	Welcome to DetailMail!	DetailMail	4/12/00 1:02:33 PM	No	
509	1	186	Crime Ring Article	Jgaugine@cia	6/5/00 9:07:26 PM	Yes	6/5/00 9:12:51 PM
510	1	1	Welcome to DetailMail!	DetailMail	6/5/00 9:12:51 PM	No	
511	3	1	Welcome to DetailMail!	DetailMail	6/14/00 7:52:52 AM	No	
514	6	4	Come Watch Us!!	Suzy@hotttime	6/15/00 2:26:32 PM	Yes	6/15/00 2:27:43 PM
515	6	6	Are You Ready?	DTP	6/15/00 2:27:44 PM	Yes	6/15/00 2:29:20 PM
516	6	10	Slight Delay...	DTP	6/15/00 2:27:44 PM	Yes	6/15/00 2:32:50 PM
517	6	12	No More Work	A Friend	6/15/00 2:27:44 PM	Yes	6/15/00 2:33:44 PM
518	6	14	Are you who I think	larrybux@cent	6/15/00 2:33:44 PM	Yes	6/15/00 2:35:10 PM
519	6	13	Apologize for the Delay	DTP	6/15/00 2:33:44 PM	No	

1002

Figure 21

lgid	wait	voice	msgsubj	msgsender	attachments	nextpos0	replynos	nextpos1	reply1	nextpos2	reply2	nextpos3	reply3	nextpos4	reply4	nextpos5	reply5
1	0	No	Welcome	DetailMail		4	0										
2	0	No	Earn BIG	Jman@cere		1	0										
3	0	No	Blank	Blank		1	0										
4	0	No	Come	Suzy@hotti		6	0										
5	0	No	Powerful	slim555_99		1	0										
6	0	No	Are You	customer		0	0										
7	0	No	Blank	Blank		1	0										
8	0	No	You have	customer		0	0										
9	0	No	Good	ghi@claudia		1	0										
10	0	No	Slight	customer		14	0										
11	0	No	Get a Low	FREE-		1	0										
12	0	No	No More	A Friend		1	0										
13	0	No	Apologize	customer		1	0										
14	0	No	Are you	larrybux@c		16	2	22	yes	18	no					15	5
15	0	No	Haven't	larrybux@c		16	2	22	yes	18	no						
16	0	No	re: Are you	larrybux@c		20	2	22	yes	18	no					20	5
17	0	No	Bought a	bikinigirl@bi		1	0										
18	0	No	re: Are you	larrybux@c		20	2	22	yes	20	no					20	5
19	0	No	Claim Your	FASTBUCK		1	0										
20	0	No	re: Are you	larrybux@c		28	2	24	yes	26	no					21	5
21	0	No	It's Larry	larrybux@c		28	2	24	yes	26	no						
22	0	No	I finally	larrybux@c		28	2	24	yes	26	no					21	5
23	0	No	INCREAS	Peter82203		1	0										
24	0	No	You need	larrybux@c		36	2	34	yes	32	no					25	5
25	0	No	Need the	larrybux@c		36	2	34	yes	32	no					40	5

hair

FIGURE 22

1006a

1006b

posID	currmsgs
1	1
2	2,3
3	3
4	4,5
5	5
6	6
7	7
8	8

1006

FIGURE 23

101

Figure 24

1010a, 1010b, 1010e, 1010f, 1010g, 1010h, 1010i, 1010j, 1010k

userid	username	password	position	logtime	lastname	firstname	middleinitial	birthday	address	city
1	Tino	b	1	6/14/00 7:52:51 AM	Scheder	Constantin	Andreas	11/18/74	8435 Avenida	La Jolla
2	Nadja	t	8	6/14/00 7:52:52 AM	Blue	Nadja		12/25/197	8435 Avenida	La Jolla
3	Randy	lucile	1	6/14/00 7:52:52 AM	Fenton	Randy		11/11/191	300 33rd Street	Manhattan
4	randytest	lucile	1	6/14/00 7:52:52 AM	lastname	firstnamete	middleinitial	05/05/196	street address	citytest
5	JB	game	1	6/14/00 7:52:52 AM	Foster	Jonathan	Burgess	06/15/196	1647 Selby	Los
6	Jonathan	foster	14	6/15/00 2:33:44 PM	Foster	Jonathan	Woowoo	06/15/196	1647 Selby	Los

1010l, 1010m, 1010n, 1010o, 1010p

state	region	zipcode	homephone	email
California		92037-	(619) 379-5231	tinschel@yahoo.com
California		92037-	(858) 459-7353	nblue1@san.r.com
California		90266-	(310) 545-0968	rfenton@networkmed
California	namerica	90266-	(310) 545-0968	randytest@networkm
California	namerica	90024-	(310) 470-7016	jonathanf@longbowfil
California	namerica	90024-	(310) 470-7016	jbfooster1@yahoo.co

1010

FIGURE 25

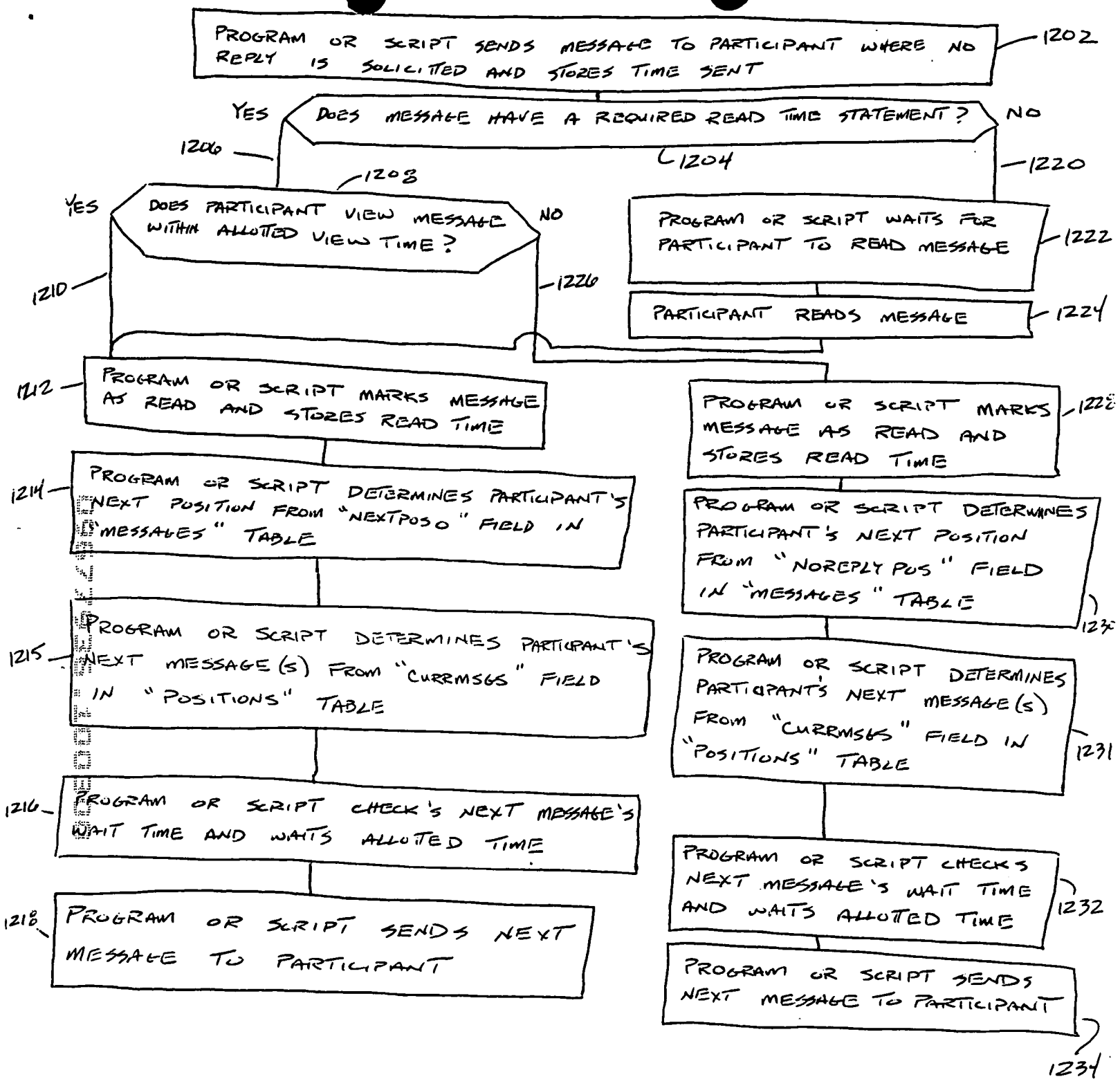
2101

FIGURE 26

	Script Name	Function	Remarks
11022	application.cfm	Initialization of certain variables for cold fusion	
11042	authentifail.cfm	Warning message when participant's authentication fails	
11062	delete.cfm	Deletes message out of the participant's mailbox	
11082	mailserver.cfm	Distributes messages to participants	Preferably called in the background at short intervals
11102	msgretrieve.cfm	Displays mailbox of participant	
11122	posretrieve.cfm	Retrieves next position for participant	
11142	reply.cfm	Creates form when participant replies to message	
11162	sendreply.cfm	Handles participant's reply	Retrieves next position, stores reply in database, ...
11182	showmsg.cfm	Displays message text / voicemail	
11202	start.htm	Login page for the participant	

1200

FIGURE 27



PROGRAM OR SCRIPT SENDS MESSAGE TO PARTICIPANT WHERE
REPLY IS SOLICITED AND STORES TIME SENT

1302

1300 YES DOES MESSAGE HAVE A REQUIRED READ/REPLY TIME STATEMENT? NO 132

1304

YES DOES PARTICIPANT READ MESSAGE
AND SEND INTELLIGIBLE REPLY TO
MESSAGE WITHIN ALLOTTED READ/REPLY
TIME?

-1310

1308

1320

PROGRAM OR SCRIPT WAITS FOR
PARTICIPANT TO READ MESSAGE
AND SEND INTELLIGIBLE REPLY
TO MESSAGE

PARTICIPANT READS MESSAGE AND
SENDS INTELLIGIBLE REPLY TO MESSAGE

1324

1312 PROGRAM OR SCRIPT MARKS MESSAGE AS READ,
STORES READ TIME, READS AND STORES
INTELLIGIBLE REPLY, AND STORES REPLY TIME

PROGRAM OR SCRIPT MARKS
MESSAGE AS READ AND
STORES READ TIME

1328

1314 PROGRAM OR SCRIPT DETERMINES PARTICIPANT'S
NEXT POSITION FROM THE APPROPRIATE
NEXTPOS X "FIELDS IN THE "MESSAGES" TABLE

PROGRAM OR SCRIPT DETERMINES
PARTICIPANT'S NEXT POSITION
FROM "NO REPLY POS" FIELD
IN MESSAGES TABLE

1330

1315 PROGRAM OR SCRIPT DETERMINES PARTICIPANT'S
NEXT MESSAGE(S) FROM "CURRMSG(S)" FIELD
IN "POSITIONS" TABLE

PROGRAM OR SCRIPT DETERMINES
PARTICIPANT'S NEXT MESSAGE(S)
FROM "CURRMSG(S)" FIELD IN
"POSITIONS" TABLE

1331

1316 PROGRAM OR SCRIPT CHECKS NEXT MESSAGE'S
WAIT TIME AND WAITS ALLOTTED TIME

PROGRAM OR SCRIPT CHECKS
NEXT MESSAGE'S WAIT TIME
AND WAITS ALLOTTED TIME

1332

1318 PROGRAM OR SCRIPT SENDS NEXT
MESSAGE TO PARTICIPANT

PROGRAM OR SCRIPT SENDS
NEXT MESSAGE TO PARTICIPANT

1334

FIGURE 29

1400

